



EDGE OF DARKNESS

The dark Crittall-style doors, bespoke units painted in Aqua Viva by Paint & Paper Library and bevelled oak flooring all create dramatic contrast

Project PERFECTION

Interior designer Andrea Milward started from scratch in her London home to create light-filled spaces with a mid-century twist

PHOTOS *Malcolm Menzies* | WORDS *Helen Jones* | STYLING *Portia Lubbock*



With many years of working for developers under her belt and now as design director of interiors company Milward Teverini, Andrea Milward was ready to put all her skills and experience into action when she renovated her own south west London home, that she shares with her 14-year-old daughter and her beloved black labrador Charlie.

Andrea's aim was to find a 'wreck' that she could start from scratch and, after searching for just a month, she stumbled across the perfect candidate, attracted by the light that flooded into the Victorian property and its huge potential. 'I've done many projects, but this was the most extensive job I've undertaken. Although I didn't come across any new hurdles, I was definitely my worst client when it came to my own home,' laughs Andrea.

With an extension envisaged for the ground floor and plans to knock down practically everything, Andrea worked with a local architect to maximise the amount of light in the property and create an open-plan space. 'I was adamant that I didn't want any solid panels on the ground floor – sometimes I think it's an engineering miracle how it's all standing,' Andrea says. 'At one stage there was only three external walls still upright and the inside was like a void.'

As a self-declared experimental cook, having a kitchen that celebrates cooking morning, noon and night was must for Andrea and her Wolf range cooker was the starting point for the room's design. 'I listed every item I owned and wanted to keep, and even decided the arrangement of my small appliances in the new cabinets, with how many plug points I would need.' On her wish list was a spacious island, acting as both a sociable prep space

A COOK'S KITCHEN

The impressive Wolf range cooker features a powerful gas charbroiler and teppanyaki griddle to whip up a variety of dishes. Andrea introduced antique mirrored glass inbetween both levels of cabinetry doors to prevent the units looking dark or heavy

and informal eating area, lots of cupboard space and a relaxing living and dining zone for guests to unwind in while waiting for her culinary creations. 'I strived for a classic look that was slightly industrial but without any cold lines. Introducing marble, antique glass, leather and rustic wood softens the look perfectly.' Crittall-style doors were chosen to provide a seamless sense of flow throughout the space.

When it came to the en suite, Andrea wanted a glamorous space that would remind her of the amazing hotels she had stayed in. 'When I spotted the gorgeous Winchester freestanding design at C.P. Hart, I knew the scheme would be based around that,' explains Andrea. Carrara marble was chosen as a luxury material that incorporates Andrea's love of pattern, with a darker accent marble used on the vanity top for contrast. In addition to the tub, a spacious walk-in shower was installed and Andrea squeezed in an array of hidden storage. 'We introduced panelled detail at the top of the doorway that cleverly disguises masses of storage space, in addition to housings beside the vanity unit too.' Andrea felt a grey palette had timeless appeal. 'The en suite is my go-to place for relaxation after a busy day and I adore the light and dark contrast we've used in there.'

The master bedroom showcases Andrea's eye for vintage furniture. 'My prized possession in my bedroom is the super-king bed that I had re-upholstered in a dark sage fabric,' says Andrea. Andrea's love of texture is apparent throughout, from the custom-made leather bedside tables, faux fur throws and seagrass wallpaper.

Her finished home is everything the interior designer wanted and more. 'It's an absolute pleasure spending time here and it ticks all my boxes for style, practicality and comfort,' says Andrea. 'It was a massive challenge but one I thoroughly enjoyed.' **EKBB**

CENTRE OF ATTENTION

A chic island unit in Carrara marble provides the perfect spot for casual dining, accentuated by a row of three characterful pendants by Vaughan Designs



'I wanted a classic kitchen-dining zone that was slightly industrial but without any cold lines. Introducing texture with marble, antiqued glass, leather and rustic wood has softened the look perfectly'



PULLING POWER

Rustic details such as these stylish leather handles from Dowsing & Reynolds were chosen to create contrast against the grey cabinetry



KITCHEN PROFILE

Bespoke painted cabinetry by Milward Teverini is perfectly contrasted with Carrara marble worktops, oak bevelled flooring and state-of-the-art appliances in this classic open-plan kitchen project designed by homeowner Andrea

MILWARD TEVERINI LTD
71-75 SHELTON ST, LONDON, WC2H 9JQ. TEL: 020 3905 5489.
MILWARDTEVERINI.COM
Kitchen projects £POA



FLEX APPEAL

Introducing the Flex tap by Quooker saves valuable time while cooking, providing instant hot, cold and filtered water. The deep stainless steel sink is by Kohler



SERIOUS RANGE

The entire kitchen design was based around the imposing Wolf range cooker, equipped with self-cleaning electric oven, dual stacked gas burners, 10 cooking modes and digital controls



EARTHY PALETTE

Embracing natural materials was a must, bringing warmth to the hub of the home. The Havana Bistro bar stools from Mufti create a relaxed dining vibe



‘Opting for Crittall-style doors means this kitchen is always flooded with light and there’s an effortless continuity to the outdoor space’



LIVING FOR IT

The elegant living zone with Heal's sofa, sheepskin rug and Rifat Ozbek cushions celebrates a combination of comfort, texture and pattern



Q&A

ANDREA MILWARD

DESIGN DIRECTOR AT MILWARD TEVERINI

What was your vision for this property? Although we essentially demolished the house and started again, I wanted to avoid going too modern in style and was keen to achieve classic looks, yet with mid-century touches. For the kitchen, practicality was at the forefront as I experiment a lot with cooking and needed appliances that could cope with trying out lots of recipes. My aim for the master bedroom and en suite was to create a feeling of luxury and relaxation.

Which design features are you most happy with? For me, the Crittall-style doors enhance the feeling of light and space and inspired many of the fittings and furniture throughout the rest of the downstairs zones. Going for darker doors encouraged me to go slightly

more dramatic in my choice of cabinetry tones and flooring.

How did you incorporate storage into the rooms? One of the main challenges for this project was creating as much hidden storage as possible in every room. I wanted all clutter out of sight, so have incorporated hiding spots anywhere and everywhere. Only I know where it all is!

What are your top tips for anyone embarking on a project of this scale? Having a clear vision of what you want is essential, always set aside extra finance as most projects go over budget and be prepared for challenges along the way, especially if you are having lots of building work carried out or are creating an extension.



IN THE FRAME

Crittall-style windows are also used in the dining area, where bespoke benches covered in Cloud Natural fabric from Kirby Designs include clever hidden storage for Andrea's shoe collection. Cushions by Lynn Westward add a splash of colour



BEHIND CLOSED DOORS

Panelled doors cleverly disguise hidden storage for cosmetics and toiletries, painted in elegant Sanderson Graphite. The curved vanity unit designed by Milward Teverini boasts plenty of drawer space



LUXE LOOK

The bespoke walk-in shower built by Andrea's contractor epitomises a luxury, hotel feel, contrasted with honed marble floor tiles from Mandarin Stone

‘My aim for the bedroom and the en suite was to create a feeling of luxury and relaxation’



MARBLE MIX

A decadent vanity unit designed by Milward Teverini is topped with black Cararra marble



WITHIN ARM'S REACH

Everything is close to hand with a heated towel rail from C.P. Hart positioned next to the freestanding bath



‘The en suite is my go-to place for relaxation after a busy day. I adore the light and dark contrast we’ve used in here’

GREY MATTERS
The centrepiece of the en suite is the Winchester bath by C.P. Hart, painted in Sanderson's Graphite to coordinate with the panelled walls and vanity unit



LEADING STATEMENT
Floor-to-ceiling built-in wardrobes provide storage for essential items, with seamless access to the tranquil en suite



OLD FAVOURITES
‘All the furniture in this room I already owned and are treasured pieces,’ explains Andrea. With an eye for vintage classics, a Louis Vuitton trunk sits charmingly at the end of the re-upholstered De La Espada super-king bed

SOPHISTICATED TEXTURE

Moody, autumnal tones were on the wish list for the master bedroom, with texture introduced through tactile fabrics such as faux fur and velvet



STOCKISTS

APPLIANCES Dual fuel ICBDF484CG **range cooker** with Charbroiler and Griddle, around £15,400, Wolf. Similar B48FT78H08 FullSteam **combination oven**, £1,789, Neff. SBS8663 121cm side-by-side **fridge freezer**, £3,199, Liebherr. EXT0012701 bespoke **extractor hood**, £POA, Westin. Wine Cave 700 50D built-in **wine cooler**, around £849, mQuvée.

FIXTURES AND FURNISHINGS Bespoke **cabinetry**, designed by Milward Teverini, construction by Adding-Value.com, all bespoke designs, £POA. Carrara marble **worktop**, £POA, SPC Ltd. Hand-silvered antique mirror glass **splashback**, around £5,000 per 5m length, Rough Old Glass. Rustic oak bevelled **flooring**, £58 per sq. m, Floors for Thought. Aqua Viva Oil Pure Flat Emulsion **paint**, £49.50 per 2.5L, Paint & Paper Library. Wevet Modern Emulsion **paint**, £46.50 per 2.5L, Farrow & Ball. Beziers Shade **lanterns**, £POA, Vaughan Designs. Magni large leather **handle**, £16.99 each, Dowsing & Reynolds. Strive 5285-NA 813mm stainless steel **sink**, £788, Kohler. PRO3 Flex stainless steel **tap** from £1,150, Quooker. Havana Bistro **bar stools**, £410 each; similar Havana Club **armchair**, £2,550, both Mufti. Similar Brunel two-seater **sofa** in Murcia Grey, £999, Heal's. Similar Baby Heron **lamp**, £125, Oka. Ikat style **cushions**, from £71 each, Rifat Ozbek. Similar Izmir gold iron and white marble **coffee table**, £541, Furnishful. Similar Dorian task **floor lamp**, £64.99, Wayfair. Cloud Natural KD K5149/17 **fabric**, £138 per m, Kirkby Designs. Similar Mountain **cowhide rug**, £410, Wayfair.

EN SUITE Bespoke **cabinetry** and **vanity unit**, designed by Milward Teverini, construction by Adding-Value.com. Calacatta honed marble **tiles**, from £47.76 per sq. m; Calacatta Honed Marble Basketweave mosaic **tiles**, £112 per sq. m, both Mandarin Stone. Winchester freestanding **bath** painted in Sanderson Graphite, around £1,750; Arc three-piece wall-mounted **basin mixer** in Nickel, around £571; similar BJ2 **Towel Rail**, around £930; Arc Dual control **shower valve** and six prong **shower head** with arm, around £1,012; Arc **bath shower mixer** in Nickel, around £1,170, Gerberit Aquaclean Sela wall-mounted **WC**, around £3,014, all C.P. Hart. Similar 1950s Italian **mirror**, £1,890, Fiona McDonald. Bespoke roller **blinds**, prices on request, Lynn Westward. Similar Leverette **side table**, £63, Wayfair.

BEDROOM Bespoke **wardrobes**, designed by Milward Teverini, built by Adding-Value.com. 635 Weekend **bed**, £POA, De La Espada. Santorini double **duvet cover**, £65; Santorini Oxford **pillowcase**, £20 each, both The White Company. Similar faux fur **throw** in Seal Grey, £185, Oka. Similar Colour 1 Blake **carpet**, £POA, Bowloom. Purbeck Stone Estate Modern Emulsion **paint**, £46.50 per 2.5L, Farrow & Ball. Similar Exhale Faux Grasscloth **wallpaper**, £17.99 per roll, Wayfair. Concord wall mounted oval **mirror**, from £761, Waterworks. Portobello **bedside table**, from £780; horn **handles**, from £28, both Mufti. Vintage **sofa**, from a selection, The Painthouse. Similar set of three faux leather **trunks**, £329, Homelia.com. Similar Houdini Stone curtain **fabric**, £28 per m, Andrew Martin. **For stockists see page 144**